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ALEXANDER FEINBERG AND MODERN UZBEK POETRY: ARTISTIC HARMONY AND DIFFERENCES

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Annotatsiya: Mazkur maqolada Aleksandr Faynberg ijodi va zamonaviy o‘zbek she’riyati o‘rtasidagi badiiy uyg‘unlik hamda farqli jihatlar tahlil qilinadi. Shoir lirikasining poetik xususiyatlari, obrazlar tizimi va falsafiy qarashlari zamonaviy o‘zbek shoirlari ijodi bilan qiyosiy o‘rganiladi. Tadqiqot jarayonida Faynberg she’riyatining o‘ziga xosligi hamda uning zamonaviy o‘zbek adabiyotidagi o‘rni ilmiy jihatdan yoritiladi.
Kalit so‘zlar: zamonaviy she’riyat, lirika, poetika, badiiy obraz, qiyosiy tahlil, adabiyot.

Introduction. The second half of the 20th century is a period when Uzbek literature was enriched with various poetic researches and new artistic forms. In this process, representatives of different nationalities made a great contribution to the development of the Uzbek literary environment through their work. One of such creators is Alexander Feinberg. Although Feinberg wrote in Russian, his poetry is closely connected with the Uzbek literary environment. The poet's lyrics widely cover topics such as human feelings, philosophy of life, time and memory. Therefore, a comparative study of his work with modern Uzbek poetry is of significant scientific importance.

There are a number of similarities between the work of Alexander Feinberg and modern Uzbek poetry. First of all, in both literary processes, the depiction of the human soul and spiritual experiences plays an important role. For example, in the work of poets such as Erkin Vohidov and Abdulla Oripov, human feelings, the meaning of life, and spiritual values are deeply artistically interpreted. This aspect is also characteristic of Feinberg's poetry, in which the subtle experiences of the human psyche are sincerely expressed in his lyrics. Also, the method of expressing human experiences through images of nature is found in the work of Feinberg and modern Uzbek poets. Natural landscapes often serve as a poetic tool that reflects the poet's mental state. There are also some differences between Feinberg's work and modern Uzbek poetry. First of all, this difference is visible in the language and poetic traditions of the poets. Since Feinberg wrote in Russian, his poetry is closely related to Russian poetic traditions. In modern Uzbek poetry, national traditions, historical memory, and cultural values play an important role. In addition, while Uzbek poetry widely covers the theme of the national spirit, historical images, and homeland, Feinberg's lyrics describe more of a person's inner experiences, philosophy of life, and personal feelings. Feinberg's poetry is poetically simple, but rich in deep philosophical content. The poet often makes profound observations about human life through ordinary life events. Modern Uzbek poets, on the other hand, widely use national

images, historical motifs, and traditional artistic forms. In this regard, comparing Feinberg's poetry and modern Uzbek lyrics helps to understand the interaction and development of literary processes.

In conclusion, although Alexander Feinberg's work has many commonalities with modern Uzbek poetry, it also has certain differences in terms of poetic style, language, and artistic traditions. While Feinberg's lyrics deeply express human feelings, philosophy of life, and spiritual experiences, modern Uzbek poetry prioritizes the national spirit and historical values. In this regard, Feinberg's work developed in harmony with the Uzbek literary environment, and its comparative study with modern Uzbek poetry provides important scientific results for literary studies.

Kirish. XX asrning ikkinchi yarmi o‘zbek adabiyoti turli poetik izlanishlar va yangi badiiy shakllar bilan boyigan davr hisoblanadi. Bu jarayonda turli millat vakillari o‘z ijodi orqali o‘zbek adabiy muhitining rivojiga katta hissa qo‘shgan. Shunday ijodkorlardan biri Aleksandr Faynberg hisoblanadi. Faynberg rus tilida ijod qilgan bo‘lsa-da, uning she’riyati o‘zbek adabiy muhiti bilan chambarchas bog‘liq. Shoirning lirikasida insoniy tuyg‘ular, hayot falsafasi, vaqt va xotira kabi mavzular keng yoritiladi. Shu sababli uning ijodini zamonaviy o‘zbek she’riyati bilan qiyosiy o‘rganish muhim ilmiy ahamiyatga ega.

Aleksandr Faynberg ijodi bilan zamonaviy o‘zbek she’riyati o‘rtasida bir qator umumiyliklar mavjud. Avvalo, har ikki adabiy jarayonda inson qalbi va ruhiy kechinmalarni tasvirlash muhim o‘rin tutadi. Masalan, Erkin Vohidov va Abdulla Oripov kabi shoirlar ijodida ham insoniy tuyg‘ular, hayot mazmuni va ma’naviy qadriyatlar chuqur badiiy talqin etilgan. Bu jihat Faynberg she’riyatiga ham xos bo‘lib, uning lirikasida inson ruhiyatining nozik kechinmalari samimiy tarzda ifodalanadi. Shuningdek, tabiat obrazlari orqali inson kechinmalarini ifodalash usuli ham Faynberg va zamonaviy o‘zbek shoirlari ijodida uchraydi. Tabiat manzaralari ko‘pincha shoirning ruhiy holatini aks ettiruvchi poetik vosita sifatida xizmat qiladi. Faynberg ijodi bilan zamonaviy o‘zbek she’riyati o‘rtasida ayrim farqli jihatlar ham mavjud. Eng avvalo, bu farq shoirlarning til va poetik an’analarida ko'rinadi. Faynberg rus tilida ijod qilgani sababli uning she’riyati rus poetik an’analari bilan chambarchas bog‘liq. Zamonaviy o‘zbek she’riyatida esa milliy an’analar, tarixiy xotira va madaniy qadriyatlar muhim o‘rin tutadi. Bundan tashqari, o‘zbek she’riyatida milliy ruh, tarixiy obrazlar va vatan mavzusi keng yoritilsa, Faynberg lirikasida ko‘proq insonning ichki kechinmalari, hayot falsafasi va shaxsiy his-tuyg‘ular tasvirlanadi. Faynberg she’riyati poetik jihatdan sodda, ammo chuqur falsafiy mazmun bilan boy. Shoir ko‘pincha oddiy hayotiy voqealar orqali inson hayoti haqida chuqur mushohadalar yuritadi. Zamonaviy o‘zbek shoirlari esa milliy obrazlar, tarixiy motivlar va an’anaviy badiiy shakllardan keng foydalanadilar. Shu jihatdan Faynberg she’riyati va o‘zbek zamonaviy lirikasini qiyoslash adabiy jarayonlarning o‘zaro ta’siri va rivojlanishini anglashga yordam beradi.

Xulosa qilib aytganda, Aleksandr Faynberg ijodi zamonaviy o‘zbek she’riyati bilan ko‘plab umumiy jihatlarga ega bo‘lsa-da, poetik uslub, til va badiiy an’analar nuqtai nazaridan ma’lum farqlarga ham ega. Faynberg lirikasida insoniy tuyg‘ular, hayot falsafasi va ruhiy kechinmalar chuqur ifodalangan bo‘lsa, zamonaviy o‘zbek she’riyatida milliy ruh va tarixiy qadriyatlar ustuvor ahamiyat kasb etadi. Shu jihatdan

Faynberg ijodi o‘zbek adabiy muhiti bilan uyg‘un holda rivojlangan bo‘lib, zamonaviy o‘zbek she’riyati bilan qiyosiy o‘rganilishi adabiyotshunoslik uchun muhim ilmiy natijalar beradi.

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