

GLOBAL PROBLEMS IN CHINGIZ AITMATOV'S NOVELS: AN ARTISTIC PERSPECTIVE

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Annotation: This article examines the artistic interpretation of global problems in the novels of Chingiz Aitmatov and provides a theoretical analysis of the writer's literary heritage. Particular attention is paid to the representation of universal human values, the conflict between good and evil, moral responsibility, historical memory, and the relationship between individuals and society in Aitmatov's works. The study explores the author's unique artistic techniques, including the use of legends, myths, symbolic images, fantasy elements, and various tropes that enhance the philosophical depth of his narratives. Through the analysis of selected episodes and characters, especially those depicted in the novel *The Day Lasts More Than a Hundred Years*, the article reveals how Aitmatov addresses the spiritual and ethical challenges faced by humanity in the modern world. Furthermore, the paper discusses the role of literary characters in expressing the writer's worldview and emphasizes the relevance of his ideas in the context of contemporary global issues. The findings demonstrate that Chingiz Aitmatov's novels possess not only aesthetic value but also significant social, moral, and educational importance.

Keywords: Chingiz Aitmatov, novel, artistic interpretation, global problems, moral values, historical memory.

The history of humankind is marked by a continuous struggle between good and evil. The forces that serve the cause of goodness work tirelessly to remove the obstacles that evil has put up. In the works created by the writer Chingiz Aitmatov, who left a bright mark in world literature with his words, the heroes face various hardships in order to realize their noble intentions. These trials test their faith. The most important thing is that literary heroes remain faithful to their goals and aspirations in any situation. Edigei Boron, one of the main characters of the novel *"Asrga tatigulik kun"*, lovingly cares for a bush given to him by his friend Kazangap. As a result, when the time comes, Koranor becomes famous under the name of Boron. Reporters come and take reports of him. They are interested in its origin. "During that meeting, Kazangap and Edigei alternately continued and filled in the words of one and told the guests about the famous ancestor of the camel breed here - Akmoya, and its famous owner, Nayman, who was buried in the Ona Bayit cemetery. They narrated the stories of Sario'zak.

But reporters did not pay as much attention to these narratives as expected by the Boron people. The essence of these narratives became the meaning of life for people like Kazangap

and Edigei Boron. That is why Kazangap bequeathed to his friend Edigei Boron that they should be buried in Ona Bayit cemetery after his death. However, according to the wishes of those who lacked respect for the traditions of their ancestors, this cemetery area was about to be turned into a place of experiments and trials. Because of this, Edigei Boron cannot fulfill Kazangap's will. In the novel "Qiyomat", the writer describes the cruel relations of man to nature and man to man through a line of parallel subjects with the help of unique artistic paints. In the work "Asrga tatigulik kun" people are in conflict with each other's dreams and desires, in this novel, those who are considered as human beings interfere with the life of wolves, a piece of nature. Akbara and Toshchainar want to run away from people and look for a safe place to continue their generation. A person who has become a slave to his own desires pursues them relentlessly. In the second plot line, Avdiy Kallistratov fights against the barbarism that is embedded in people's hearts. Grishan, who has become the king of the world of crimes, says to Avdiy, the ambassador of goodness: "What right do you have to interfere in our lives? It's up to everyone how to live. My life is a building, and I see you now. Who are you to care about me and others, as if you had a blessed revelation from heaven. Suf, to you! Don't harm your soul. If you are mad, to yourself. May God bless you, get out of here. We will see one day without you. Do you understand?! - No, I can't do that! Are you saying that a revelation came from heaven. To me no revelation or message has come. Justice and sense of duty have been delegated to them, it is your business not to take them into account, but I will fulfill them, no matter what. Here, now I decide my own fate. you said. It's beautiful to the ears. But there is no fate that is not mutually exclusive. There is no line that separates fate from fate except birth and death. And between birth and death, we are like we will join each other like threads. Grishan, after all You and your subordinates are looking for your own profit and bringing misery and misery to others from these deserts together with cannabis. You tempt people to pleasure, you trap them, you throw them into a pit of sorrow and destruction." Grishan, who did not want to understand Avdiy Kallistratov, and his comrades brutally killed this ambassador of goodness. In 1990, the writer's next novel called "The Mark of Cassandra" was created. The subject of the works "Asrga tatigulik kun" and "Qiyomat" is written in this novel more vividly and clearly, and the author's heart can be understood by the reader of any level. when he found out that it was possible, he put an end to his life on earth and became a heavenly monk. From this place, he wanted to warn people about the impending doom and thus eliminate his mistakes. For this purpose, he stood in heaven and wrote a letter to the Pope Cassandra, whom the letter considers its discovery, is an embryoning, writes about what it really is. Warns humanity of dangers. "I can't bear to think: Cassandra is an embryo, isn't it the result of our turning away from our duties in this world? How did we, pure divine beings, end up in this situation? For a human child to start announcing the end times even in the fetal stage. What unfortunate changes and upheavals should have happened in people's work and thinking? ... Knowing what the Cassandra brand is, how should we proceed from now on? In order to understand this, finally, it is necessary to openly admit that the evil committed by a person does not end with the physical

disappearance of this person, with the extinction of his life, but remains in the genetic forest in the form of an eternal seed, which is possible. Waits for the clock and shows itself like a mine that explodes at the appointed time ". Good and evil. These mutually exclusive concepts live in the hearts of people. "when he stays, his life does not end when he fades away", but begins to live in another body in a different way. During his long life expectancy, the great Russian writer comes to the following conclusions: His eyes sparkled. After these embers of hope, it was very painful for me to return to the state of helplessness of the previous day.

The more and more they explained their religious beliefs to me, the more clearly I could see their mistakes and I felt that my hopes that I would find an explanation of the meaning of life in their beliefs were fading away. In his novel, he artistically researched the harmony of man and nature, that no event in nature should be left out of human love, otherwise, nature may take revenge on man for this neglect, while in "Qiyomat" the sense of justice and duty is expressed. the reader's attention is drawn to the fact that its viability protects humanity from a spiritual crisis. The novel "The Mark of Cassandra" discusses one of the most important problems of the technological age and the painful points related to the development and the spiritual crisis of humanity. In other words, this work is an artistic appeal to people who have a sense of concern for the fate of mother earth. Each of these three works has won the reader's love with its unique features and also has common features. For example, the priority of the fantastic-figurative style in the image is the virtue of these novels. The writer explained this fantastic feature in his works as follows: "Fantasia is a metaphorical form that helps to see life in a new and extraordinary way. In our age, the need for metaphorical thinking only grows with the rapid penetration of scientific and technical discoveries of recent years into the world of ordinary fiction. did not remain, but rather, our world, which is fueled by terrible conflicts such as economic, political, ideological, racial, is rich in incredible metaphors. On April 2, 2018, the decision of the President of the Republic of Uzbekistan to widely celebrate the 90th anniversary of the birth of the great writer and public figure Chingiz Aitmatov was an expression of the unlimited respect of the Uzbek people for the inimitable work of this sensitive artist. President Sh.M. Mirziyoyev expressed the attention to his work in the text of this decision as follows: "The great writer and public figure Chingiz Aitmatov is dear not only to the Kyrgyz people, but also to all Turkic countries, including the Uzbek people. He was a dear figure, a great friend of Uzbekistan. Chingiz Aitmatov selflessly worked for the peace and tranquility of our region, its future and development, strengthening friendship and solidarity between our peoples, protecting them from various conflicts and antagonisms. The image of a person who keeps the feeling of belonging as a gem of his heart for a lifetime is embodied. If today's reader wants to enrich his knowledge in the field of time and man, society and spirituality, he should read the works of the famous writer, the conscience of humanity Chingiz Aitmatov over and over again. , he should understand the essence of the works. When justice and truth are celebrated in the world, the spirit of the writer will be happy, this world will be prosperous. The word, the artistic word will show its miraculous power.

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