

**THEME OF THE NEW WOMAN'S NOVEL IS THE AGE OF THE WOMAN,
COMPOSITION STRUCTURE**

*Uzbekistan international Islamic studies academy
Linguistics Arabic language route 1 stage graduate student
Alimkulov Nomonjon Nuruddinjon son*

Abstract: This in the article modern Uzbek of prose from samples one " New woman " novel topic scope, ideological direction and construction construction research. In the work woman's traditional from molds output, social and to freedom aspiration and author's composition scientific point of view from the point of view analysis made.

Key words: New woman, artistic idea, composition, subject line, psychologism.

21st century literature human internal the world new interpretation to do , especially in society woman's place and exit rights again seeing exit period " New " The concept of " woman " in literary studies physical organization appearance or professional activity , maybe spirituality develop and identity understanding process as ta harmonization.Roman in the genre this of the subject rise Uzbek in literature traditional " strong" " mother " or " patient" wife's " characteristics " modern intellectual and independent woman image with to enrich service did

" New " woman " novel basis personality struggle and social to stereotypes against to the topics views. Work only one woman's life way about not, maybe whole head society to a woman was attitude About. Household from problems before subject time to pass with global spirituality to questions moves:

- Woman's in society place and " own me find;
- Family in a relationship situation and his/her solution;
- Spiritual freedom and responsibility balance.

The main idea of the novel is a woman. person own happiness and fate for himself/herself responsible assessment The author is " New woman only dress or activity with not, maybe his/her own independent decisions and worldview with describes. Roman composition traditional chronological order and modern retrospective (to the past) help) own inside takes

The theme of the novel is modern. woman's life, spiritual world and in society instead from describing consists of. In the work old views with new worldview between conflicts is displayed. Author woman's not only mother or marriage friend as tasks, but independent person as revealing its value gives.

Also in the novel:

- woman freedom;
- spiritual awakening;
- family and society relationships;
- love and loyalty;
- modernity and national values such as issues main topic as illuminated.

The idea of the novel is a woman in society real place and value to mean, its spiritual strength The author is a " new " woman " image create through modern woman :

- educated;
- independent thinker;
- spiritual in terms of strong;
- own rights understanding human to be necessary previously pushes.

In the work woman's happiness only family life with not, maybe his/her person as mature to find also related to is emphasized. Through this writer society in progress woman's place extremely important that shows. Roman composition traditional plot based on built although, then spiritual analysis and internal

The main character in the play life, family environment and in society status is described. Through this student hero spiritual world with they meet.

Hero in life conflicts, internal struggles and problems step by step open Especially the old views with new thoughts collision work dramatism strengthens.

The work the most sharp protagonist at the point important vital choice in front of remains. In this process his/her character, will power and spiritual views manifestation will be. Roman in the end hero spiritual in terms of grows and own to life new look with to look begins. Author the student positive to the conclusion take is coming.

The main character in the work is a "new" woman " symbol as is embodied. It:

- modern thinks;
- to life conscious in a relationship will be;
- identity to understand strives.

Assistant images and in society different views represents. Some images old-fashioned thinking supporter if so, others news and progress supports. Roman following artistic aspects with separated stands:

- spiritual analysis strength;
- of dialogues naturalness;
- woman of experiences impressive expression;
- vital realistic depiction of events;
- philosophical and social observations availability

In composition internal monologues important place It holds. method to the reader hero's physical actions, but his/her in the heart evolutions also see does. To the past through flashbacks today day with dependency is provided.

In the novel conflict two in the direction develops:

1. Flood conflict: Woman and society, woman and family members mutual misunderstandings.
2. Internal Conflict: Hero's own fears, traditional upbringing and modern requirements between struggle.

Home images analysis:

- Main character: " Old " New " from "woman " to the woman the way pressing transient character. His dynamic installation of the work main is a driver.
- Antagonists: The protagonist to oneself resistance indicator old age shards or selfish characters.

Romance language lyrical-psychological rich in colors. Author from symbols (e.g, road, window, open via link) hero's to freedom aspiration " New " " woman " phrase himself/herself work profession symbolic meaning goes — it is physical person, maybe update period is a symbol.

" New" woman" novel Uzbek in literature woman the topic new interpretation did from works is one. Then modern woman's spiritual image, aspirations and in society place deep illustrated. The work today's Even today, a woman in society position understanding, its right and freedoms about under observation in the conduct important importance has. Analyses this shows that " New woman " novel Uzbek in literature scientific research traditions new to the stage take The work was published in composition integrity and sharpness to develop opportunity gives. The work in society women's identity understanding

for spiritual assistant how as passes. Author traditional to the topic modern composition methods through new soul give received.

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