

THE SYSTEM OF ARTISTIC IMAGES AND SYMBOLS IN THE POETRY OF ALEXANDER FEINBERG

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Annotatsiya: Mazkur maqolada Aleksandr Faynberg she'riyatida badiiy obraz va ramzlarning o'rni hamda ularning poetik vazifasi tahlil qilinadi. Shoir lirikasida obrazlar tizimi inson ruhiyati, hayot falsafasi va ma'naviy qadriyatlarni ifodalashda muhim badiiy vosita sifatida namoyon bo'ladi. Maqolada Faynberg she'riyatida uchraydigan asosiy ramziy obrazlar, ularning mazmuniy qatlamlari hamda badiiy ifoda usullari ilmiy jihatdan yoritiladi.

Kalit so'zlar: lirika, badiiy obraz, ramz, poetika, metafora, Faynberg she'riyati.

Introduction. Alexander Feinberg, one of the poets who created in the Uzbek literary environment of the 20th century, is distinguished by his sincere lyricism, philosophical poems, and figurative thinking. In his poetry, the system of artistic images appears as an important poetic tool that expresses the aesthetic views of the poet. An artistic image is a tool that artistically reflects real life in a literary work, which serves to express the poet's worldview and aesthetic ideals. In Feinberg's lyrics, the system of images often acquires a symbolic meaning, helping to shed more light on the human psyche and philosophy of life.

In Feinberg's poetry, artistic images appear not as a simple means of depiction, but as a poetic unity expressing a deep spiritual and philosophical content. The poet widely uses natural landscapes, scenes from everyday life, and images of the human psyche in creating images. In his poems, images such as trees, wind, roads, night, and stars often acquire symbolic meaning. For example, the image of a road represents the continuity of human life and the path of destiny, while the image of wind can symbolize the passage of time or the fleeting moments of life. The poet skillfully uses such means of artistic depiction as metaphor, epithet, and comparison in creating images. This serves to make the system of images in his poetry rich and diverse. The system of symbols in Feinberg's lyrics is of particular artistic importance. Symbols play an important role in expressing the poet's philosophical views, observations about man and existence. For example, the images of light and darkness are often interpreted as symbols expressing the contrast between good and evil, hope and suffering. Natural landscapes are depicted in harmony with the spiritual state of a person. The symbol of time also plays an important role in the poet's poetry. Images of time are expressed in connection with the transience of human life, memory and experiences. One of the important features of Feinberg's poetry is its richness in figurative thinking. The poet is able to describe the subtle layers of the human psyche through images and symbols. In his poetics, artistic images are often combined with philosophical content, inviting the reader to deep reflection. This aspect makes Feinberg's lyrics one of the important examples of modern poetry.

In conclusion, the system of artistic images and symbols in the poetry of Alexander Feinberg is one of the main elements of the poet's poetics. In his poems, images appear not only as a means of depiction, but also as an artistic unity expressing deep spiritual and philosophical content. The system of symbols in Feinberg's lyrics serves as an important artistic tool in illuminating universal themes such as human life, time, love, and memory. In

this regard, the poet's work is one of the important research sources for modern literary criticism.

Kirish. XX asr o'zbek adabiy muhitida ijod qilgan shoirlardan biri bo'lgan Aleksandr Faynberg o'zining samimiy lirizmi, falsafiy ruhda she'rlari hamda obrazli tafakkuri bilan ajralib turadi. Uning she'riyatida badiiy obrazlar tizimi shoirning estetik qarashlarini ifodalovchi muhim poetik vosita sifatida namoyon bo'ladi. Badiiy obraz – adabiy asarda hayotiy voqelikni badiiy tarzda aks ettiruvchi vosita bo'lib, u shoirning dunyoqarashi va estetik ideallarini ifodalashga xizmat qiladi. Faynberg lirikasida obrazlar tizimi ko'pincha ramziy ma'no kasb etib, inson ruhiyati va hayot falsafasini chuqurroq yoritishga yordam beradi.

Faynberg she'riyatida badiiy obrazlar oddiy tasvir vositasi sifatida emas, balki chuqur ma'naviy va falsafiy mazmunni ifodalovchi poetik birlik sifatida namoyon bo'ladi. Shoir obraz yaratishda tabiat manzaralari, kundalik hayot lavhalari hamda inson ruhiyatiga oid tasvirlardan keng foydalanadi. Uning she'rlarida daraxt, shamol, yo'l, tun, yulduz kabi obrazlar ko'pincha ramziy ma'no kasb etadi. Masalan, yo'l obrazi inson hayotining davomiyligi va taqdir yo'lini ifodalasa, shamol obrazi vaqt o'tishi yoki hayotning o'tkinchi lahzarini anglatishi mumkin. Shoir obrazlarni yaratishda metafora, epitet va taqqoslash kabi badiiy tasvir vositalaridan mohirona foydalanadi. Bu esa uning she'riyati obrazlar tizimining boy va rang-barang bo'lishiga xizmat qiladi. Faynberg lirikasida ramzlar tizimi alohida badiiy ahamiyatga ega. Ramzlar shoirning falsafiy qarashlari, inson va borliq haqidagi mushohadalarini ifodalashda muhim rol o'ynaydi. Masalan, yorug'lik va zulmat obrazlari ko'pincha yaxshilik va yomonlik, umid va iztirob o'rtasidagi qarama-qarshilikni ifodalovchi ramz sifatida talqin qilinadi. Tabiat manzaralari esa insonning ruhiy holati bilan uyg'un holda tasvirlanadi. Shuningdek, shoir she'riyatida vaqt ramzi ham muhim o'rin tutadi. Vaqt obrazlari inson hayotining o'tkinchiligi, xotira va kechinmalar bilan bog'liq holda ifodalanadi. Faynberg she'riyatining muhim xususiyatlaridan biri uning obrazli tafakkurga boyligidir. Shoir obraz va ramzlar orqali inson ruhiyatining nozik qatlamlarini tasvirlay oladi. Uning poetikasida badiiy obrazlar ko'pincha falsafiy mazmun bilan uyg'unlashib, o'quvchini chuqur mushohadaga chorlaydi. Bu jihat Faynberg lirikasini zamonaviy she'riyatning muhim namunalaridan biriga aylantiradi.

Xulosa qilib aytganda, Aleksandr Faynberg she'riyatida badiiy obraz va ramzlar tizimi shoir poetikasining asosiy unsurlaridan biri hisoblanadi. Uning she'rlarida obrazlar nafaqat tasviriy vosita, balki chuqur ma'naviy va falsafiy mazmunni ifodalovchi badiiy birlik sifatida namoyon bo'ladi. Faynberg lirikasidagi ramzlar tizimi inson hayoti, vaqt, muhabbat va xotira kabi umuminsoniy mavzularni yoritishda muhim badiiy vosita bo'lib xizmat qiladi. Shu jihatdan shoir ijodi zamonaviy adabiyotshunoslik uchun muhim tadqiqot manbalaridan biri hisoblanadi.

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